NEW SONIC UNDERGROUND

"Buffer: Part One"

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TEASER

FADE IN.

EXT. ROBOTROPOLICE - NIGHT

We see a whole layout of Robotropolice at night. Robot's creaking, hovercrafts moving, lights blinking, everything is active and yet quiet.

CUT TO:

INT. MAIN BUILDING - HALLWAY

We see a huge dark hallway that's vacant. Suddenly, a shadow of a huge fat bald man appears running down the halls like someone was chasing him.

SERIES OF SHOTS

We see a bunch of shots of the fat man running down the halls, breathing heavily in fear. We close on his face to see it's DOCTOR ROBOTNIK. Then we see a shadow running right behind him. It's a shadow of a hedgehog chasing Robotnik.

ANOTHER ANGLE

Robotnik runs, and trips over a pipe. As soon as he hits the ground, the sound rumbles like if your head was underwater and the picture is showing in slow-motion and strobe. Robotnik gets up and turns around.

ROBOTNIK'S P.O.V.

We see the shadow of the hedgehog chasing him. It pulls out a laser gun and fires.

ON ROBOTNIK

The laser misses as Robotnik gets up.

ON HEDGEHOG

The hedgehog continues chasing Robotnik. Then the hedgehog passes by a window where the moon shines through. We see the moon's light showing on the hedgehog's face. The hedgehog is QUEEN ALEENA HEDGEHOG.

WIDER

The picture and sound goes back to normal as Aleena keeps on chasing Robotnik through the halls.

ON ALENNA

We see Alenna running with an angry look on her face.

ALEENA (V.O.)
My name is Aleena Hedgehog, Queen of Mobius, or so I thought.

DISSOLVE TO.

INT. CASTLE - HALLWAY

As Aleena chases Robotnik, we dissolve to seeing Alenna chasing a little blue 1-year-old hedgehog in diapers happily.

ALEENA
I'm gonna getchya! I'm gonna getchya!

The blue hedgehog in diapers is SONIC THE HEDGEHOG. He speaks in a child-like accent.

SONIC
Can't catch me! Can't catch me!

Soon, Aleena catches Sonic and Sonic giggles. Aleena tickles Sonic happily.

ALEENA
Whoops, gotchya Sonie!

Sonic just laughs as Aleena tickles and hugs him.

ALEENA (V.O.)
I gave birth to three children. There names are Sonic, Sonia, and Manic. I thought to myself, what a happy time we'll all have together.

CUT TO:

INT. KITCHEN

We see a 1-year-old green male hedgehog sittin' in a high chair wearing a bib and a diaper. This is MANIC THE HEDGEHOG. Aleena sits in front of him with a bowl in one hand and a little spoon in the other. She pulls out the spoon and holds the spoon with the baby food on it to Manic.

ALEENA
Come on, Manic. Open up.

Manic just turns his head and crosses his arms. He also speaks in a baby accent.

MANIC
No!

ALEENA
Manic, open up so da pwane can fwy in.

Aleena tries to use the plane technique to get Manic to eat his food. Manic just turns his head the other way.

MANIC
No! Me not hungry!

ALEENA (V.O.)
Okay, so there were a few unhappy times.

CUT TO:

INT. LIVING ROOM

We see Aleena laying on her back on the carpeted floor with a pink female 1-year-old hedgehog wearing just a diaper in Aleena's hands. That hedgehog is SONIA THE HEDGEHOG. Sonia is giggling as Aleena is holding her high in the air, and bringing her down to her. Aleena and Sonia kiss as she brings her down to her.

ALEENA
Here we go again. Weee!

Aleena lifts baby Sonia in the air again still in her hands and Sonia giggles.

ALEENA (V.O.)
All in all, we were one of the happiest family in Mobotropolice.

DISSOLVE TO.

INT. BEDROOM

In the bedroom, we see one huge bed with small bars on the sides. Aleena's wearing anightgown. In the bed are Sonic and Manic in pajamas. Aleena is standing by a changing table fastening a diaper on Sonia. Aleena picks Sonia up.

ALEENA
All done.

Sonia GIGGLES. Aleena steps to the bed with Sonia in her arms. Sonia is wearing her pajamas. Aleena's wearing her night gown.

ON BED

Aleena lays Sonia down next to her brothers in the bed and covers the blanket over her to her neck.

Aleena turns to leave.

SONIA
Mommy?

Aleena stops and turns.

ALEENA
Yeah, sweety?

SONIA
Would you sing us the song?

Aleena SMILES.

ALEENA
Of course I would.

Aleena walks to the bed, pulls a chair to her and sits in it. She then reaches off screen and pulls out and ACOUSTIC GUITAR. She lays it on her knee, puts her fingers on the fret board and holds the pick in her hand. She then plays a beautiful balad acoustic music to them.

ALEENA (CONT'D)
(singing) My children, Sonic Sonia Manic. And I love them, through and through. My own three children. Does she love them? Yes, I do.

As she sings, the three hedgehog slowly begin to close their eyes and beginning to sleep. Aleena strums the last note and still hums the song. She smiles at how cute the three look together. She puts the guitar down, leans over and kisses Sonia on the cheek. She then leans over and kisses Sonic on the cheek, and then kisses Manic on the cheek. She then leaned over, slowly and quietly laid in the bed with them. She looked at them again, then crawled under the blankets and laid in the bed with her three children. Soon, she closed her eyes.

WIDER

We now see a wide view of Aleena, Sonic, Sonia, and Manic sleeping in the bed all together.

FADE OUT.

<u>OPENING CREDITS ROLL</u>

ACT ONE

FADE IN:

INT. DARK CAVE-LIKE PLACE

Inside, we see a strange place that looks like a cave. We PAN TO an isolated corner. In the corner, we see a strange looking guy wearing a robe, although we can't see his face. His entire short body is covering up something that glowing behind him.

CLOSER

The glowing stops and the figure turns. We see that the figure is the ORACLE OF DELPHIUS.

ORACLE
No, it can't be.

He walks off into the caves. He's talking to himself.

ORACLE (CONT'D)
I can't believe that the royal future comes down to this. Something must be done. But what?

INT. ORACLE LIBRARY - SAME TIME

We are in the library where the Oracle holds his books. In the corner of the library is a waterfall-like enterance and exit. The Oracle looks through his books trying to find something.

ORACLE
It's got to be around here somewhere.

ON BOOKS
The Oracle moves his hands through the books like mad trying to find something.

ORACLE (V.O.)
Here it is!

The ORacle pulls out a book from the shelf.

ANOTHER ANGLE

The Oracle places a book on the book holder and flips it open.

ORACLE'S P.O.V.

We see the book is just text. He flips through the pages looking for something. He stops at a page and points his finger through it.

CLOSE ON BOOK

At this zoom, we see the text easy and huge to see. The Oracle's findertip is rather large on the screen too. He looks through the text which is a series of numbers. the CAM stays with his fingertip as he looks through the numbers. Finally, he stops at a number showing a ten-didget number saying, '750487243'.

ORACLE
Got it.

ON ORACLE'S HAND

The Oracle writes the number on his hand with a quill pen.

CUT TO:

We see a huge glowing crystal ball in the cave-like place. The Oracle's hand COMES INTO VIEW and it hovers over the top of the ball. We PAN TO see the Oracle starring at the ball. He has his eyes closed as the ball glows brighter.

CLOSE ON ORACLE

The Oracle looks at his palm.

ORACLE (CONT'D)
Seven... five... zero... four...
eight... seven...

CUT TO:

INT. CASTLE - BEDROOM - SAME TIME

Aleena is still sleeping in bed with her children.

ORACLE (CONT.)(V.O.)
two... four... three!

Instantly, Aleena's eyes opened up in fear. She breaths heavily.

ANOTHER ANGLE

Suddently, the Oracle fades into the room hovering in front of Aleena.

ALEENA
Oracle. What are you doing here?

ORACLE
Something has come up.

CUT TO:

INT. CAVELIKE PLACE

The Oracle had his eyes closed as he sits in front of the ball.

ALEENA (V.O.)
Is it deadly serious?

ORACLE
I think you better come--

CUT TO:

INT. BEDROOM - SAME TIME

ORACLE (CONT.)
--over to the lair.

ALEENA
It is bad, isn't it?

ORACLE
You better come to the lair and see for yourself. And, bring your children with you.

DISSOLVE TO.

EXT. VALLEY - FAR FROM MOBOTROPOLICE - NIGHT

In the ground if this valley is a huge bay door. Stepping out of the shadows stand a huge fat man. He stands in front of the doors in the ground. PAN TO see the man's face. It's Doctor Robotnik!

ROBOTNIK
Oh yes! Yes! Yes! Yes! Years and years of planning and now I feel like it's actually going to work.

He clasps his hands evily.

CUT TO:

INT. BAY DOORS

Under the doors is a huge aircraft-like object. Inside are hundreds of SWAT Bots working on it. It's mostly completed but a few things aren't done yet which are being made as of now.

ON ELEVATOR

Robotnik rides an elevator down to the creation. As he looks out the window of the downward moving elevator, he looks at his creation and smiles.

ON OBJECT

The thing is huge. We see a bunch of displays on it, like a picture of Robotnik's face on the side. We then see the side showing the words "ROBOTOSIZER" on the side. It appears to be a huge Robotosizer planning to robotosize the buildings and take control over Mobotropolice.

ON ROBOTNIK

Robotnik looks down on it still happily.

CLOSE ON OBJECT

We look at all of the displays and decals of the object. It has Robotnik's face on it, the letter "R" on it.

ON ROBOTNIK

Robotnik smiles again.

ON ELEVATOR

The elevator stops and open up. Robotnik steps outside and walks to it. He places his hand on it and rubs it.

ROBOTNIK
Marvelous, isn't it.

SWATBOT
It will be underway in about 3 hours, sir.

ROBOTNIK
Excellent.

ANOTHER ANGLE

Robotnik walks around the huge object staring happily at it. He smiles as he walks around it slowly, looking at every detail. As he's doing it, he's rubbing his hand along the serface.

ROBOTNIK (CONT'D)
All my life I've always wanted this to be real. I must have drawn it about a thousand diagrams of it and made models of it, but I was never able to touch the real thing. This is a heart-warming moment for me.

ANOTHER ANGLE

ROBOTNIK (CONT'D)
Soon enough, I'll use this baby to fly it over the city of Mobotropolice, and then, it'll be mine.

He laughs evily.

CUT TO:

INT. CAVE

The Oracle of Delphius sits alone reading a book.

ORACLE
Good evening, Aleena.

The Oracle looks up.

ORACLE (CONT'D)
Or maybe I should say, good morning.

ANOTHER ANGLE

We see Queen Aleena still wearing her night gown under a red hooded coat. In her arms are the three sleeping hedgehogs.

ALEENA
You called me over to tell me something Oracle?

ORACLE
Indeed, your hinness. You see, it's only a matter of hours left until you have to fullfill your deed and quickly.

ALEENA
Fullfill my
deed? That doesn't sound good.

ORACLE
I'm sorry, but it's not good at all. If I had the power and authority to alter this demand, I would change it quicker than you can say, "My, that was quick." But, you know as they say, things have to be done certain ways. Tell me your time before your children's birth, Aleena.

ON ALEENA
Aleena thought deeply.

ALEENA
Well...

DISSOLVE TO.

INT. KITCHEN - DAY

We see a five-month pregnant Queen Aleena sitting at her table reading a book. The only different in looks, rather than the pregnant body she has, is that her hair is a tad bit shorter and brighter.

ALEENA (V.O.)
I knew childhood was going to be hard for me, knowing I never had a child before.

CLOSE ON BOOK

We see that this is a book about babies for parents.

ALEENA (CONT.)(V.O.)
I have held children before. I've nursed them, fed them, changed them, potty train them, and played with them. But those were all other peoples children I had to care for. Now I'm finally going to have a child of my own. I just never though of something so huge.

CUT TO:

INT. HOSPITAL ROOM

Inside, we see Aleena laying on a bed with a few doctors around her showing an Ultra Sound Video on a screen. On the screen, we see three little hedgehogs crampt into Aleena. One blue, one pink, and one green.

DOCTOR
Well, your hiness, it appears that you are going to have triplets.

ON ALEENA

Aleena looked surprised.

ALEENA
Triplets?

Then she smiled.

ALEENA (V.O.)
"Triplets?"... that was all I could get out of my mouth. I was shocked and happy.

CUT TO:

INT. CAVE

Aleena is still speaking.

ALEENA (CONT.)
I read books, I went to child classes. I had a feeling that I was ready. I knew sooner or later the day would come. And that day was the most wonderful day of my life.

Aleena smiles.

ON ORACLE

ORACLE
How did it feel in your feeling about the birth of your children?

ON ALEENA

Aleena is still smiling at the thought.

ALEENA
It felt like my life was being born along with it.
(MORE)

ALEENA (CONT'D)
I was holding new life in myself to spread to the world. All three are my light and wonder. They are my life. Without them, I don't think I will be able to live anymore.

Aleena held all three sleeping hedgehogs closer to her face and nuzzled them.

ON ORACLE

ORACLE
And how did it feel while you were sending them to the world.

ON ALEENA

Aleena then grew an angry face.

ALEENA
It was the most painful period that I went through!

CUT TO:

INT. HOSPITAL - DELIVERY ROOM

We see Aleena in a hospital bed sweating and breathing hard as other doctors are on all her sides.

DOCTOR
Come on! Keep breathing! Keep breathing!

Aleena SCREAMS.

DISSOLVE TO.

SAME PLACE

Aleena is laying in the hospital bed all alone while she holds three little hedgehog lets in her arms. One blue male, one pink female, and one green male. The three lay in Aleena's arms cooing. Aleena smiles at them, hair still sweaty.

ALEENA (V.O.)
Since that day, I knew I had the best of the best laying right there in my arms.

CUT TO:

INT. CAVE

ORACLE
Your Majesty, do you know a man named Doctor Ivo Robotnik?

ON ALEENA

Aleena grows a wide-eyed look.

CLOSE ON ALEENA'S EYES

She then grows angry looking eyes.

CUT TO:

INT. CASTLE - HALL - NIGHT

The view is in STROBE view, and we hear all the sounds echo. The sound so far is just heavy breathing.

CUT TO:

ON ALEENA

We see a little 5-year-old Aleena running through the halls. Her hair is shorter and brighter, she's wearing a princess gown. She's running in SLOW MOTIONG down the halls like something was chasing her.

ALEENA'S P.O.V.

She reaches the end of the hall. Then she turns around and looks on the wall of the hall. On the wall shows a shadow of a big fat man. Robotnik's voice echo's through her mind.

ROBOTNIK (V.O.)
You have nowhere to go, Princess!

CUT TO:

INT. CAVE

ON ALEENA
Aleena still has that angry look on her face. Robotnik's voice is still heard.

ROBOTNIK (CONT.)(V.O.)
As soon as my project is done, you'll be mine!

Aleena shook her head to wave out the thought. She breaths worriedly.

ALEENA
Yes, I know Robotnik. Why?

ON ORACLE

The Oracle raises his hands to show a view. The view shows of Doctor Robotnik releasing his technology. It views everywhere showing many cities being turned into metal and terror.

ON ALEENA

Aleena grows frightened with that view.

ON ORACLE

The view then shows of many innocent civilians as robots, the robotosizer in action, and a bunch of SWAT Bots searching the city like crazy.

ORACLE
This, Queen Aleena, is going to start tonight. Doctor Robotnik will unleash his new technology against Mobotropolice and turn it into a world of terror.

ALEENA
You mean, this is going to happen tonight?

ORACLE
Down to the last detail. All civilians will be taken away and robotosized. Meaning they'll tu rn into robots making them mindless slaves to Robotnik.

ALEENA
Yeah, I know what robotosized means.

ORACLE
You see, Mobius is built for peace. There is nothing no one can do to stop Doctor Robotnik from his rein of terror.

ALEENA
We don't have an army or something?

ORACLE
You're the one who said Mobius should be completely peaceful.
(MORE)

ORACLE (CONT'D)
All citizens will
be robotosized and all aristocrats
will be free to rome and walk
unharmed. Doctor Robotnik will use
them and their money to pay for his
SWAT Bot factories.

The vision shows of a bunch of SWAT Bots running around the place destorying everything in sight.

ON ALEENA

Aleena is shocked and sad by the views.

ALEENA
Oracle, will all this really happen
tonight?

ORACLE
Afraid so, your majesty. As I said,
if I can prevent what I'm going to
tell you, I would. But I have to
tell you this.

ALEENA
Tell me what?

ORACLE
You see, the terror days are
numbered! One day, you and your
children will form the Council of
Four. On that
day, Robotnik's terror will end in
a large smash.

ALEENA
All four of us?

ORACLE
Yes, but there is something you
have to do in order for that to
happen.

Aleena turned to the Oracle and worried.

ALEENA
What?

ORACLE
That's why I told you to bring your
children here.

ALEENA
I knew it. It's bad, isn't it!

ORACLE
I say again, I absolutely don't want to do this to you... but I have to.

Aleena started to worry.

ON ORACLE

The visions from his hands faded away.

CLOSE ON ORACLE

ORACLE (CONT'D)
Your Majesty... in order for the prophacy to be full-filled, you must...

The Oracle pauses.

ON ALEENA

ALEENA
I must what?

ON ORACLE
The Oracle looks up sadly.

ORACLE
I don't want to do this, but... in order for the prophacy to be fullfilled... you must give up your children and separate them to different homes.

Upon those words, we FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN.

INT. CAVE

The Oracle is thrown backwards INTO FRAME and his back hits the wall. Aleena ZIPS INTO FRAME and she grabs the Oracle's robe collar.

ANOTHER ANGLE

Aleena looks angry.

ALEENA
What do you mean I have to give up my children?

ORACLE
Exactly what it means. I'm sorry, I wish this didn't have to happen, but if you don't separate them the prophecy wont be fulfilled.

ALEENA
Why not?

ORACLE
I can't explain. It just wont.

Aleena grits her teeth angrily, then she lets go of the Oracle.

ON ALEENA

Aleena turns around and gets on her knees. She rests one arm on a cave bump and feels her forehead with her other hand.

ANOTHER ANGLE

The Oracle steps next to Aleena.

ORACLE (CONT'D)
Listen up, your Majesty, I'm not the one who makes the rules.

Aleena looks up at him.

ORACLE (CONT.) (CONT'D)
I'm not the one who makes the choices. Nor is the fact of Robotnik's tyranny, or of you having to give up your children?

ALEENA
(angrely)
Then who is?

ORACLE
No one.
(pause)
Everyone! God! Who knows? All I know is that you must give up your children and separate them in order for the prophacy to come true.

CLOSE ON ALEENA

Aleena turns to the Oracle and looks at him.

ALEENA
Then how will you--

Instantly, Aleena turns her head and whimpers in fear.

ALEENA (CONT'D)
Oh no! I hear Robotnik coming!

WIDER

The Oracle quickly pivots to run in fear.

ORACLE
You have to give them up!

ALEENA
(yelling)
Oracle, calm down!

The Oracle stops and looks at Aleena.

ALEENA (CONT'D)
I was just faking it.

ORACLE
Why did you do that?

Aleena walks closer to the Oracle.

ALEENA
Because a fear is when the one thing that haunts you on the one thing you love will be gone. You're fear is of the Oracle caves gone. My love is my children and I don't want them gone. I wanted to let you get a taste of what I'm feeling. How did you like it?

The Oracle stared at her, not saying a word. Aleena steps back, tears forming in her eyes.

ALEENA (CONT'D)
What locations do you suggest I separate them to?

CUT TO:

EXT. BAY DOORS - SAME TIME

ON ELEVATOR DOORS

The elevator doors, next to the bay doors, open up and Robotnik steps outside. He walks out of the elevator.

ANOTHER ANGLE

Robotnik stands in front of the bay doors in the valley and smiles evilly. Robotnik's communicator BEEPS IN.

SWAT BOT
(from communicator)
Aircraft is ready, sir.

Robotnik picks up his communicator and speaks in it.

ROBOTNIK
Good, now get it ready for liftoff.

SWAT BOT
Yes, sir.

The communicator beeps off and Robotnik smiles evily again.

CLOSE ON BAY DOORS

BEEPING is sounded.

ANOTHER ANGLE

A few red lights BLINKS.

ON BAY DOORS

The doors open up slowly.

ON ROBOTNIK

Robotnik clasps his hands together and rubs them. He makes an evil toothy smile.

INT. BAY DOORS

A bunch of SWAT Bots run in clear as the aircraft is about to lift off.

ANOTHER ANGLE

Soon, the aircraft hovers in the air and makes it's way up to the open bay doors.

ON BAY DOORS

The bay doors open all the way and stop once they reach the edges of the frame.

UPWARD SHOT

We see as the aircraft is making its way up the shaft.

ON BAY DOORS

The aircraft finally flies up to the top and out of the shaft.

EXT. BAY DOORS

The aircraft flies out and hovers in the air.

ON ROBOTNIK

Robotnik smiles as his creation is lifted upward. The aircraft's shadow covers him but his red eyes are easily seen. The aircraft flies over and his face is shown again.

CLOSE ON ROBOTNIK

Robotnik makes an EVIL LAUGH.

DISSOLVE TO.

EXT. MOBOTROPOLICE - EVENING

The aircraft flies over leaving a trail of metal behind it.

ON MAIN BUILDING

The aircraft flies over the main Mobotropolice building and it turns into the main Robotropolice building.

ANOTHER ANGLE

The aircraft flies over a park and the park turns to metal.

ANOTHER ANGLE

Civilians run around in panic as the aircraft flies over, turning the city into a word of terror.

ON TREES

All the trees look nice and peaceful. Soon, the dissolve into dead, moldy trees.

ON STATUE

It's a statue of King Max. The aircraft flies over and it crumbles up.

WIDE VIEW OF MOBOTROPOLICE

The entire city is fading into Robotropolice.

ON HORIZON
The sun is setting and soon gone.

WIDE VIEW OF MOBOTROPOLICE

The entire city is now faded into Robotropolice.

EXT. ROBOTROPOLICE

SWAT Bots wonder around the city, picking up innocent civilians.

ANOTHER ANGLE
More civilians are being picked up by more SWAT Bots.

INT. ROBOTOSIZATION ROOM

A whole line of civilians are in chains as they wait their turn to be robotosized.

INT. MAIN ROOM - MAIN BUILDING - NIGHT

Robotnik sits in his chair as he looks at his view screens of everybody robotosized.

ROBOTNIK
Oh yes, oh yes! Sooner or later, the entire planet will be mine!

Robotnik YAWNS.

ROBOTNIK (CONT'D)
But tyrants need their beauty sleep too.

He gets up from his chair and leaves the room.

CLOSE ON SCREENS

We see one of the security cameras screens on the panel. If just shows of an alley. We hear Robotnik walking out of the room and the sound of a door behind closed. Once silent, the screen shows Queen Aleena running with three baskets down the street.

CUT TO:

EXT. STREETS - NIGHT

Aleena is running down the street. She quickly pivots and ducks behind some scrap metal. A few SWAT Bots walk by and off screen. Aleena looks up and continues running down the street.

CUT TO:

EXT. MANSION - NIGHT

A lightning bolt FLASHES through the sky as we PAN DOWN to the mansion.

ANOTHER ANGLE

Aleena stops right in front of the mansion. She has one basket in her arm with a sleeping Sonia in it. She sadly nuzzles Sonia and kisses her. She sadly places Sonia on the doorstep and rings the door bell.

WIDER

Aleena RUNS OFF FRAME.

CLOSE ON DOOR

The door opens and LADY WINDEMIRE steps out. She looks around wondering that no one was there. She then looks down and sees Sonia at her doorstep.

CUT TO:

EXT. VALLEY HOUSE

Aleena stops right in front of the house. She has one basket in her arm with a sleeping Sonic in it. She sadly nuzzles Sonic and kisses him. She sadly places Sonic on the doorstep and rings the door bell.

WIDER

Aleena RUNS OFF FRAME.

CLOSE ON DOOR

The door opens and a man steps out. He gets confused as he sees baby Sonic right in front of him on his doorstep.

ON SONIC

Sonic opens his eyes to see the man. He smiles.

ANOTHER ANGLE

Sonic ZIPS out of the basket and streaks inside the house!

CUT TO:

EXT. ALLEY HOUSE - NIGHT

Aleena stops right in front of the house. She has one basket in her arm with a sleeping Manic in it. She sadly nuzzles Manic and kisses him. She sadly places Manic on the doorstep and rings the door bell.

WIDER

Aleena RUNS OFF FRAME.

ANOTHER ANGLE

There's a huge RAT-LIKE CREATURE hiding in the alley. He runs out and runs to the basket with Manic.

ANOTHER ANGLE

He picks up the basket and runs off with it.

CLOSE ON DOOR

The door opens and a lady looks around seeing nothing there. She turns around and heads back inside.

CUT TO:

INT. DARK SEWER ROOM

A light turns on showing FARELL and the rat creature. The basket is on the table in the center of the room. Farell pulls back the blanket to show Manic's face. Manic smiles at Farell.

ON FARELL

Farell smiles back and he picks up Manic and hugs him like he was his own son.

CLOSE ON MANIC

Manic smiles again.

DISSOLVE TO.

HILLTOP - NIGHT

Standing on the hilltop is a figure wearing a red robe. The robe moves through the air by the wind.

CLOSE-UP

We see that the figure is Queen Aleena. She looks out into the city with tears in her eyes.

ALEENA
(sniffles)
My children...

She couldn't finish what she was saying. She sat down on a rock, while the music to a slow guitar song is heard. Aleena begins singing while looking over the city, and there are flashbacks of her babies.

ALEENA (CONT'D)
(singing)
I TOOK MY LOVE, AND I TOOK IT DOWN / I CLIMBED A MOUNTAIN AND I TURNED AROUND / AND I SAW MY REFLECTION IN THE SNOW COVERED HILLS / 'TILL THE LANDSLIDE BROUGHT ME DOWN

Angle on Aleena to see that she's got an acoustic guitar in her hands, playing.

ALEENA (CONT'D)
(singing)
OH, MIRROR IN THE SKY / WHAT IS LOVE / CAN THE CHILD WITHIN MY HEART RISE ABOVE / CAN I SAIL THRU THE CHANGING OCEAN TIDES / CAN I HANDLE THE SEASONS OF MY LIFE
OOH OOH I DON'T KNOW
OOH OOH OOH OOH
(plays tad faster)
WELL, I'VE BEEN AFRAID OF CHANGING / 'CAUSE I'VE BUILT MY LIFE AROUND YOU / BUT TIME MAKES YOU BOLDER / CHILDREN GET OLDER / I'M GETTING OLDER TOO

Aleena plays a short guitar solo.

ALEENA (CONT'D)
(singing)
I'VE BEEN AFRAID OF CHANGING /
'CAUSE I BUILT MY LIFE AROUND YOU /
BUT TIME MAKES YOU BOLDER /
CHILDREN GET OLDER / I'M GETTING
OLDER TOO / I'M GETTING OLDER TOO
(pause)
OH, TAKE THIS LOVE, TAKE IT DOWN /
OH, IF YOU CLIMB A MOUNTAIN AND
TURN AROUND / IF YOU SEE MY
REFLECTION IN THE SNOW COVERED
HILLS / WELL THE LANDSLIDE WILL
BRING IT DOWN / AND IF YOU SEE MY
REFLECTION IN THE SNOW COVERED
HILLS / WELL MAYBE THE LANDSLIDE
WILL BRING IT DOWN / WELL THE
LANDSLIDE WILL BRING IT DOWN

Aleena strummed the last few notes.

CUT TO:

INT. ROBOTNIK'S BEDROOM - NIGHT

Robotnik is sleeping in his bed with pajamas and nightcap. Soon, there's a bright light.

CLOSE ON ROBOTNIK

Robotnik turns around and wakes up by the view of the light.

ON LIGHT

The light dissolves showing the Oracle of Delphius.

ORACLE
Robotnik, your days of terror and trynanny are numbered.

Robotnik turns around to press a button.

ROBOTNIK
Guards! Argh!

Before Robotnik could hit the button, the Oracle covers him with magic making Robotnik immobile.

ORACLE
You will listen! One day, Queen Aleena and her children will reunite to form the Council of Four. On that day, your rein of tyranny will come to an end!

The entire room glows in a bright light!

INT. BEDROOM - MORNING

Robotnik wakes up in his bed frightened.

ROBOTNIK
Was that true? Will that happen?

CLOSE ON ROBOTNIK

ROBOTNIK (CONT'D)
Queen Aleena? I forgot about her!

CUT TO:

INT. COMPUTER ROOM

Robotnik runs inside and sits at a computer.

ANOTHER ANGLE

Robotnik types on his keyboard rapidly.

ON COMPUTER SCREEN

We see an OLD FASHONED GREEN COMPUTER on the computer monitor.

ON ROBOTNIK

ROBOTNIK
Let's what we have for her Majesty.

ON COMPUTER

We hear computer typing sounds and the words: "HEDGEHOG ALEENA" is typed on the screen. Then we hear an enter key presses. The screen then shows the word: "SEARCHING..."

ON ROBOTNIK

Robotnik strokes his mustach like he's thinking of something.

ON SCREEN

The screen shows the words: "NO RECORDS FOUND."

ON ROBOTNIK

Robotnik growled. He moves his computer chair on wheels and rools to another computer.

ON COMPUTER SCREEN

Robotnik types in "HEDGEHOG ALEENA" in the screen too. The he presses the enter key. It shows the word: "SEARCHING..." After a short pause, the screen then shows the words: "NO RECORDS FOUND."

ON ROBOTNIK

Robotnik growls again.

ROBOTNIK (CONT'D)
No prisoner, no robot.

He then smiles. He rolls to the computer next over and types in it. He presses the enter key and waits.

ON COMPUTER SCREEN

The screen shows the words: "1 RECORD(S) FOUND."

ROBOTNIK (V.O.)
Gotchya!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN.

EXT. FOREST - DAY

We see Queen Aleena running through it. She stops and lays behind a tree.

CLOSE ON ALEENA

She takes off her red robe and rolls it in a ball.

CUT TO:

EXT. LOADING DOCK

Aleena slowly walks behind some trucks as SWAT Bots load stuff into them.

INT. TRUCK - SAME TIME

Inside a truck is a set of workers clothing. The door opens and Aleena grabs the clothing and runs off with them.

INT. CAVE - AFTERNOON

Aleena runs into a cave with the clothing in her arms. She stops deep in the cave and sets them down.

CLOSE ON ALEENA

We see her close up and we hear as she's taking off her Royal attire.

ANOTHER ANGLE

Next, we see as she slips on the worker clothing and her Royal attire is in her pockets.

CUT TO:

EXT. CAVE

Aleena is looking down in a river to see her reflection. She then cups some water and splashes it on her face getting rid of some make-up.

CUT TO:

SAME PLACE

Aleena has a small sharp rock as she tries to cut off some of her hair.

CUT TO:

SAME PLACE

Aleena is using her fingers to comb her hair backwards.

CUT TO:

SAME PLACE

Aleena takes some gunk from the river and combs it through her hair, trying to darken the color of her hair. She looks in the river again to see her reflection. She looks different than what she used to look like. (She now looks a lot like what she looks like in the later episodes of SU.)

CUT TO:

INT. GUN STORE

Aleena is in front of a counter of a gun store and there's a cat clerk behind the counter.

CLERK
Anything else, ma'am?

ALEENA
Yeah, you got any L-16A2's?

CLERK
Just a minute.

The clerk turns around picks up a laser rifle from the shelf. He turns around and hands it to Aleena. We PAN TO the counter to see a bunch of laser handguns, and laser shotguns.

CLERK (CONT'D)
You sure know you're weapons.

ALEENA
Well... uh... my father used to work for... uh... a gun company.

CLERK
Very well.

The clerk hands the gun to Aleena.

ANOTHER ANGLE

Aleena turns around and holds the rifle in her hands in a firing position.

CLERK (CONT'D)
You like it?

Aleena stays in her position as she speaks.

ALEENA
You bet I do.

Aleena TURNS.

ALEENA (CONT'D)
How much?

CLERK
About 150 mobiums.

Aleena reaches in her pocket to pull out her wallet.

VIEW IN WALLET

We see Aleena's fingers in the wallet as they're going to pick up some money. One finger touches a card and a blade sticks out from it.

ALEENA (V.O.)
Oops.

Her finger closes the blade and she grabs the money.

ON ALEENA AND CLERK

ALEENA
Here you go.

She hands the clerk the money, picks up her guns in a bag and walks out with them.

CLERK
Have a nice day.

ON ALEENA
Aleena is outside the store.

ALEENA
(under breath)
I hope I do.

Aleena walks on down the street with her guns in her bag.

ALEENA (CONT'D)
My children, Sonic, Sonia, and Manic, I wonder what they're doing.

DISSOLVE TO.

INT. FARELL'S HOME

We se a little three-year-old Manic drumming on a bench. The middle of the screen fades in the words: "Three Years Later..." Manic drums on the bench. Then we hear Farells voice.

FARELL (V.O.)
Have you been studying your lessons, Manic?

Manic turns his head.

MANIC
Yup.

FARELL (V.O.)
Well?

MANIC
Just a sec.

Manic tosses his drumsticks in the air and catches them in his bag.

ANOTHER ANGLE

Farell walks into frame and he and Manic walk by each other.

ON FARELL

He looks in his pocket worriedly.

FARELL
(acting)
Oh my, where is my wallet?

ON MANIC

Manic holds out the wallet.

FARELL (CONT'D)
Well done, lad. You're a good student. And as a reward...

Farell reaches in his pockets but can't seem to find anything.

FARELL (CONT'D)
I knew I left them here somewhere.

Then Farell stops, turns to Manic and laughs as Manic drums new drum sticks.

MANIC
Rippen sticks, man.

Manic stops and hugs Farell.

MANIC (CONT'D)
Thanks, Farell.

FARELL
Always for the good of my boy.

Then we FADE OUT.

FADE IN.

INT. MANSION - DAY

Lady Windamere sits at a table drinking tea. Then she grows wide-eyed and looks up. PAN UP to see a 3-year-old Sonia walking and balancing on the wall.

WINDAMIRE
Sonia! Come down from there!

SONIA
Okay.

Sonia does a frontflip and lands on her feet in font of Lady Windamire.

WINDAMIRE
Good gracious, child!

DISSOLVE TO.

Sonia is playing the piano with Lady Windamire watching her. Sonia stops.

SONIA
Now may I go out and play?

WINDAMIRE
Of course, dear.

Sonia gets up from her piano and BACKFLIPS out the door!

ON WINDAMIRE

Windamire just pats her forehead and SIGHS.

CUT TO:

EXT. MOUNTAIN HOME - DAY

This is the home where Sonic is. We hear the foster fathers voice and a 3-year-old Sonic's voice.

FATHER (V.O.)
Come on, Sonic! Bath time!

SONIC (V.O.)
No bath!

INT. HOME - SAME TIME

Sonic runs around inside the house at an incredible speed with a small trainers guitar around him.

SONIC
No bath!

The foster father and mother step into frame as Sonic speeds off frame.

FATHER
Sonic Hedgehog! I though I said no reving in the house!

SONIC (V.O.)
Rev, yes! Bath, no!

FATHER
Well then I guess I'll have to eat all those chili dogs by myself.

The father WINKS to his wife.

ANOTHER ANGLE

Sonic SPEEDS back to them.

SONIC
Rub n' scrub time.

He plays his guitar.

DISSOLVE TO.

EXT. MOUNTAIN HOME - NIGHT

A huge Robotnik hovercraft flies over to the mountain home. We see the foster parents with Sonic outside the door.

FATHER
Listen, Sonic, run as fast as you can to Uncle Chucks. Don't stop and don't look back.

SONIC
Why? What's happening?

FATHER
We'll be alight, Sonic. But we want you to be safe. You know what I want to see?

SONIC
What's that?

FATHER
The biggest rev you can make!

SONIC
You want me to rev?

FATHER
Yes, Sonic. Now go.

MOTHER
We love you, son!

The father and mother hug each other in fear. Sonic turns and speeds away. We stay with the parents as a SWAT Bot stops in front of them.

SWAT BOT
Citizens! You are under arrest!

ON SONIC

Sonic runs, but then stops and looks back. He sees that the home in on fire. He speeds back and sees that his foster parents are being taken away.

CLOSE ON SONIC

Sonic's eyes widen in fear and sadness. Then we hear UNCLE CHUCK'S voice.

CHUCK (V.O.)
Sonie!

Sonic TURNS.

ON UNCLES CHUCK

Sonic runs to him.

SONIC
Uncle Chuck!

Sonic and Chuck embrace in a hug. Chuck pats Sonic on the back, trying to comfort him as Sonic cries.

CHUCK
There, there. It's alright.

FADE OUT

FADE IN

INT. CHUCK'S SECRET HIDEOUT - NIGHT - 13 YEARS LATER

13 years have passed, and now Sonic is 16 years old. He sits on a desk playing a guitar. We hear Chuck's voice.

CHUCK (V.O.)
Robotnik's setting up a forcefield around his factories. You have to be fast tonight.

WIDER

Chuck is at a computer.

SONIC
No problem-o, unck. Fast is my middle name.

CHUCK
Yeah, can't argue with that.

SONIC
Yeah, why do I have to be so fast, unck?

Chuck gets up from his computer.

CHUCK
Because if Robotnik finds out who's been taking out his factories, he'd be hunting you all the time.

Chuck looks at his watch.

CHUCK (CONT'D)
Whoops, let's go. Jelly and jam time.

SONIC
Unck, that's juice and jam.

Chuck just chuckles. Chuck looks out a parascope and presses a button.

EXT. CHUCK'S SECRET HIDEOUT - SAME TIME

Sonic speeds out of the hideout and off frame.

DISSOLVE TO.

INT. BALLROOM - NIGHT

We see a 16-year-old Sonia at a piano as she plays music. Once she finishes, we hear CLAPPING.

WIDER

We see she's on a stage in front of a bunch of aristocrats. She bows to them.

SONIA
Thank you, thank you. I love you all and I'm proud to be part of the aristocrat family. And I would like to take this moment to tell you all that I've decided to live a life in the music world.

The aristocrats clapped.

ON SONIA

Lady Winadmire stands right behind Sonia.

WINDAMIRE
Don't forget about the other thing.

SONIA
Oh, yeah. Ladies and gentlemen, can I have a volunteer?

Some aristocrats raised their hands. Sonia pointed to one.

SONIA (CONT'D)
You. Come on the stage, please.

Bartlby walks on the stage to Sonia.

SONIA (CONT'D)
Hi, Bartlby, can you do this favor?

BARTLBY
Sure, anything Sohnya.

SONIA
Try to attack me.

Bartlby went wide-eyed.

BARTLBY
But, Sohnya--

SONIA
(interrupts)
Just do it! I wont get mad.

BARTLBY
Well... okay.

Bartlby goes to punch Sonia, but Sonia grabs Bartlby's arm, twists him, makes Bartlby turn and fall on his knees, and Sonia does a karate kick on his back.

ON ARISTOCRATS

The aristocrats are amazed.

ON SONIA AND BARTLBY

Sonia picks up an Ai Juno stick.

SONIA
Try it again, Bartlby.

Bartlby gets up.

BARTLBY
Okay.

Bartlby tries to punch Sonia in the gut, but Sonia uses the stick to block Bartlby's punch, wraps the stick around Bartlby's arm, and hits Bartlby in the face. Then she pulled the stick toward her behind Bartlby's legs causing Bartlby to fall on his back. Sonia drops the stick and looks at the aristocrats.

SONIA
I've also been promoted to 3rd Dan Kung-fu.

ON ARISTOCRATS

The aristocrats CHEER.

CUT TO:

EXT. BALLROOM - NIGHT

As we hear the aristocrats cheer, there are some aristocrats outside talking to each other.

ARISTOCRAT #1
I have to say, my new piano system is rather extraordinary.

ARISTOCRAT #2
Mmm, I agree it must be--

The aristocrat is nearly knocked off his feet.

ARISTOCRAT #2 (CONT'D)
Hey!

Stepping out of the crowd is Manic.

MANIC
Excuse me, excuse me.

We stay with Manic as he walks away. Then he dived into the bushes.

INT. BUSHES

We see that Manic is with Farell hiding in the bushes. Manic pulls out a few cufflinks and a few mobiums from his fanny pack.

FARELL
Good job, Manic.

MANIC
Thanks, Farell.

FARELL
You know, I'll be honest with you. You're one of my best theives. Over the past six months, all of my thieves have been imprisoned one-by-one because of their carelessness. But you, Manic, are one of my best. You're sneaky, stealthy, and unlike the rest, you're strong, ya know that?

Manic BLUSHES.

MANIC
Well, I'd say I was good. Let's head back to the hideout.

Manic and Farell get up and they leave.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN.

EXT. FACTORY - NIGHT

We see a whole factory that is owned by Robotnik.

INT. FACTORY - MAIN ROOM

We see Robotnik in the main room of his factory. A small robot hovers to Robotnik.

ROBOTNIK
Shield status.

ROBOT
Shield ready, sir.

ROBOTNIK
Then what are you waiting for? Activate!

ROBOT
Yes, sir.

The robot hovers to a control panel and pulls a lever.

EXT. FACTORY

A whole FORCE FIELD surrounds the factory.

ROBOTNIK (V.O.)
Let's see the resistance use their secret weapon this time.

PAN TO a hill. We see Sonic standing on a hill with a backpack. We hear Chuck's voice coming from Sonic's communicator.

CHUCK (V.O.)
You know, you don't have to do this, Sonie.

SONIC
Got to, unck. If I don't take down that force field, Robotnik will put them on all of his factories. Don't worry, unck, been practicing. Gotta juice and jam.

Sonic STREAKS down from the hill and speeds to the factory.

INT. MAIN ROOM

The robot hovers to Robotnik.

ROBOTNIK
What is it?

ROBOT
Fast moving object approaching factory.

ROBOTNIK
Radar?

ROBOT
Too low.

ROBOTNIK
So, the resistance are launching their secret weapon again. Let's see them try to beat this force field!

ON SONIC

Sonic is running fast and the background is a blur.

SONIC
Just... a little... faster!

CHUCK (V.O.)
(from communicator)
You're almost there, Sonie.

SONIC
A... little... faster!

Sonic GRUNTS and he speeds through the force field and breaks right through it!

EXT. FACTORY

The entire force field shuts down.

INT. MAIN ROOM

ROBOTNIK
No! It destroyed my force field! Nothing can be that fast! Nothing!

INT. FACTORY

Sonic speeds through the factory. He reaches in his backpack and pulls out a grenade. He drops it as he passes. He drops a few more and speeds out of the factory.

INT. MAIN ROOM

Robotnik sees the grenades on the security cameras.

ROBOTNIK
Explosives! The whole factory is going to blow! Bail out! Rumming speed!

EXT. FACTORY

An escape pod LAUNCHES out of the factory as the factory EXPLODES.

INT. ESCAPE POD

Robotnik catches his balance as the wave of the explosion calms down. The Robot hovers to him.

ROBOTNIK
Get away from me, you bug!

ROBOT
Analysis on weapon complete.

ROBOTNIK
Well?

ROBOT
Intel reports that the subject is blue.

ROBOTNIK
Blue? That's all?

ROBOT
Yes, sir.

Robotnik PUNCHES the robot in anger.

INT. ORACLE CAVE - NIGHT

We see the Oracle of Delphius again look at one of his books. He raises his hands in the air.

ORACLE
I grant upon this child the gift of closure toward the hedgehogs.

The place turns into a white flash! Then it dies down. We see a white and red sneaker in the side of the frame and the Oracle is looking at someone.

ORACLE (CONT'D)
Do you know me, child?

The voice speaks in a small masculine voice.

VOICE (V.O.)
(angrely)
Yeah! I remember you! You're the reason I have these!

ORACLE
Well, you were chosen. You must be happy of them.

VOICE (V.O.)
Yeah, gotta admit, they saved me many times.

ORACLE
My young lad, you know what to do with your friend. It's time! You know what to do. I'll take care of Sonic... you talk to his siblings.

The place turns to a WHITE FLASH!

DISSOLVE TO.

INT. CHUCK'S HIDEOUT - NIGHT

We see Sonic resting on a couch with Uncle Chuck next to him.

CHUCK
You hit him hard, Sonie. Robotnik won't be able to recover from that in a while. I'm going to see if I can find a doctor. Don't do nothing stupid now, ya hear me.

Chuck gets up and leaves Sonic to sleep.

WIDER

As soon as he's gone, there's a bright flash and the Oracle enters the room. Sonic opens his eyes and sees the Oracle.

SONIC
Wha...? Who...?

The Oracle appears.

ORACLE
The time has come, Sonic!

SONIC
Yeah, yeah, whatever.

Sonic covers his face with a pillow.

ORACLE
Sonic, your destiny awaits!

SONIC
Yeah, yeah, tell it to wait outside. I'm too tired to care.

The Oracle sighs and he points his hand at Sonic. Sonic floats. Then he covers Sonic with magic. All of a sudden, Sonic throws off the pillow happily.

SONIC (CONT'D)
Good morning, Robotropolice! Oh yeah, I'm--

The Oracle releases Sonic with his magic and Sonic drops on the couch.

SONIC (CONT.) (CONT'D)
I'm wide awake? How did ya do that? And who are you?

ORACLE
I am the Oracle of Delphius.

SONIC
The what of who?

The Oracle zaps a table with two chairs in the middle of the room.

ON SONIC

Sonic shakes his head in confusion.

SONIC (CONT'D)
Okay, okay, I'm dreaming, right?

WIDER

The Oracle sits at the table, then zaps a plate of chili dogs in the middle of the table. Sonic gets up and sits at the table with excitement.

SONIC (CONT'D)
Whoa! This is one way past cool dream!

Sonic then starts to devour the chili dogs!

ORACLE
Now that I have your attention, it's time you found out who you are, Prince Sonic.

ON SONIC

Upon hearing that, Sonic goes wide-eyed and stops.

SONIC
Prince?

ON BOTH

ORACLE
Yes. Prince Sonic. And you're not alone in your quest.

SONIC
Yeah, I know. I got unck and the other freedom fighters.

ORACLE
You also have a brother and a sister.

ON SONIC

Sonic spits out his food and goes wide-eyed again.

SONIC
What?!

DISSOLVE TO.

INT. ALLEY - NIGHT

We see Manic walking alone in the middle of an empty alley at night.

MANIC
Didn't know I was one of the best thieves ever.

Manic smiles to himself, while holding onto a pearl necklace.

ANOTHER ANGLE

We see Manic walking, but then we see a shadow move in the background. Manic stops and turns around. He looks for a second, and then continued walking.

ANOTHER ANGLE

In the alley, we see a small silhouette following Manic in the shadows.

ON MANIC

Manic continues to walk. Behind him is the shadowy figure following him. Manic passes by an old broken mirror.

MANIC'S P.O.V.

Manic shifts his eyes to the mirror and he sees the figure following him.

ON MANIC

Manic grows a bit worried and starts walking faster.

ON FIGURE

The figure continues to follow Manic.

ANOTHER ANGLE

The shadowy figure turns and continues walking down the alley, but Manic is nowhere in sight! It continues walking. PAN UP to see that Manic is hiding on top of a huge garbage box. As the figure walks by, Manic jumps from the top and POUNCES on the figure.

ANOTHER ANGLE

The figure falls down. Manic punches the figure in the face causing it to fall on its back. The figure then falls so that the moonlight lights his face. The figure is MILES "TAILS" PROWER!

MANIC (CONT'D)
(angrely)
Who are you?

TAILS
It's okay, I don't bite.

MANIC
Why are you following me?

Tails gets up.

TAILS
You're Manic Hedgehog, aren't you?

MANIC
Yeah? Who are you?

TAILS
Can't tell you that yet. Listen, look at yourself. You have that medallion around your neck, right?

MANIC
So?

TAILS
Tell me, how many times have you taken it off?

Manic grows wide-eyed.

MANIC
Never.

TAILS
That's because you couldn't bare yourself to. You think in your head that it means something, does it?

MANIC
How do you know all of this?

TAILS
Let me just tell you that if you open your mind and ears, you'll hear that riff, and you'll know everything. Once you do, you'll make some friends.

Tails turns to leave.

MANIC
(calling back)
Maybe I don't want any friends!

Tails turns back and smiles slyly.

TAILS
I didn't say I would be yours.

He turns and disappears into the shadow.

ON MANIC

Manic shakes his head in confusion. Then he continues on walking.

CUT TO:

INT. MAIN ROOM - MAIN ROBOTROPOLICE BUILDING - NIGHT

A door opens and standing there are SLEET and DINGO.

ROBOTNIK (V.O.)
Enter, bounty hunters!

Sleet and Dingo walk in and they walk to Robotnik.

SLEET
Oh, sir, thank's for calling us on such short notice. What is your wish, sir? All you need to do is ask.

ROBOTNIK
All I want from you is your recruitment.

SLEET
Why, that's very kind of you, sir, but you see, we are independent contractors.

DINGO
Yeah, we're in the... uh... work for... uh... um... we work by ourselves.

ROBOTNIK
Silence! From now on, you work for me!

SLEET
Oh, but sir, we have already--

Robotnik presses a button and lasers shoot from the wall all around Sleet and Dingo causing smoke. Once the smoke clears, we see frightened looks on Sleet and Dingo's faces.

SLEET (CONT'D)
Then again, I think it's time that we have made a change.

ROBOTNIK
Good.

Robotnik presses another button.

ON SCREENS

We see the screen videos of Sonic running through and destroying the factory.

ROBOTNIK (V.O.)
This is the freedom fighter's secret weapon. It has plagued me for over a year! I want it found and destroyed!

CLOSE ON SLEET

We see Sleet's evil face.

SLEET
Don't worry, sir. Whatever it is, consider it, destroyed.

EXT. ROBOTROPOLICE BUILDING

We hear the MENACING laughter of Robotnik, Sleet, and Dingo in the building.

FADE OUT.

SUPERIMPOSE: TO BE CONTINUED...

END OF ACT FOUR